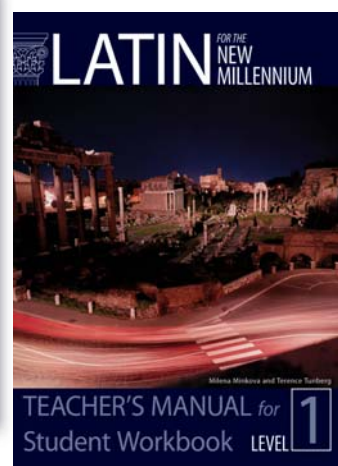
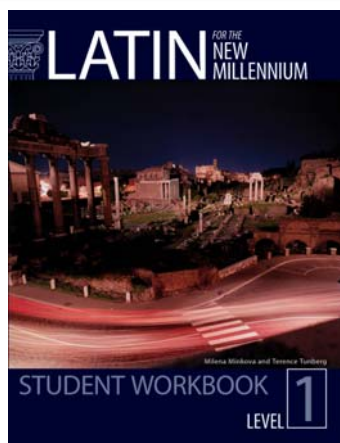
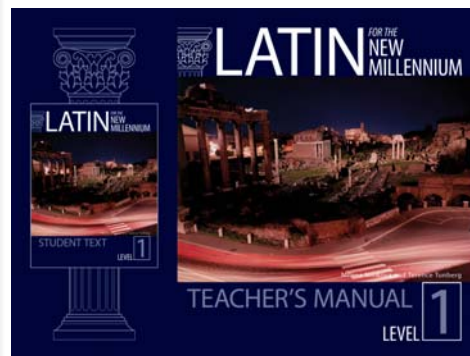
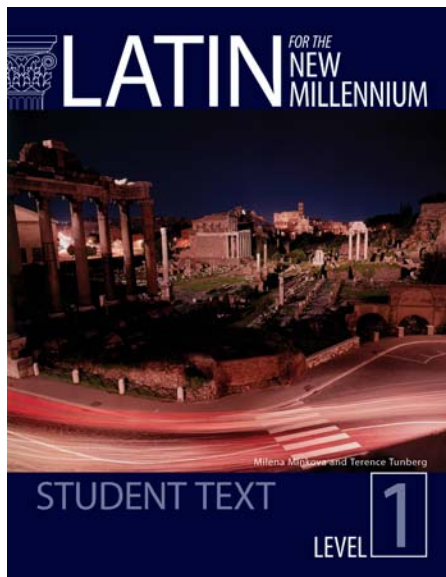




# LATIN FOR THE NEW MILLENNIUM

## Correlations LEVEL **1**

### An Overview of Level 1 of Our New 2-Year Latin Series



**Bolchazy-Carducci Publishers, Inc.**

YOU ASKED . . . WE LISTENED . . .  
LATIN FOR THE NEW MILLENNIUM DELIVERS!

# LATIN FOR THE NEW MILLENNIUM

This new two-year comprehensive introductory Latin series is designed with both high school and college students in mind. The curriculum is complete with student texts, student workbooks, teacher's manuals, ancillaries on Roman history and mythology, and complemented by a website, test bank and generator, and student internet activities.

Written by world-renowned Latinists, Milena Minkova and Terence Tunberg, and drawing on the authors' specialty, this series features an oral activity in each chapter. Under the supervision of Editors LeaAnn Osburn and Elisa Denja, *Latin for the New Millennium* has been carefully vetted by seasoned teachers and a team of teachers who piloted the curriculum.

The fusion approach to Latin is built into both levels, combining the best practices of the reading method and the traditional grammar approach with a cumulative vocabulary foundation that will ensure a smooth transition to upper-level literature courses.

Each chapter presents vocabulary found in the works of ancient Latin authors studied in both college and Advanced Placement courses. Exercises designed for oral use accompany a set of plentiful traditional exercises in each chapter. The Latin readings drawn from original Latin works span the ages from early Rome through the medieval and Renaissance periods, demonstrating the vitality and universality of the Latin literary tradition. The readings, illustrations, and inserts on Roman literature, history, mythology, and daily life seamlessly present the connection between the Latin language and its culture. Essays written by university scholars probe the connections between Roman culture and the modern world. To

promote an enriched English vocabulary, each chapter features sections on derivatives, the influence of Latin vocabulary on English, and selected proverbs or common Latin sayings.

The *Latin for the New Millennium* website will feature a student section and a teachers-only section, the Teachers' Lounge for sharing materials, networking with other teachers, posting student work, accessing a test generator.

## Testimonials from Pilot Teachers

- The passages that contain rich examples of new material are very helpful.
- I love the comprehension sentences as multiple skills come together.
- I really liked the readings that lead into the Advanced Placement syllabus—I loved the modified Catullus.
- The workbook and unit review helped students consolidate information the most.
- Students love the unit review because they can do it by then and find it useful for the exam review.
- I like that they get information about the authors and that the vocabulary is useful for Advanced Placement classes.
- I love the Latin translation sections on myths that come after the English sections.





# CORRELATIONS

## with

# “Standards for Classical Language Learning”

*A Collaborative Project of The American Classical League,  
The American Philological Association  
and Regional Classical Associations*

This page presents an overview of how *Latin for the New Millennium* meets the national standards for Latin. In the Scope and Sequence which follows, the standards are specifically delineated in each chapter and review analysis. In addition, throughout the Teacher’s Manual the standards are noted section by section.

### **Goal 1 - COMMUNICATION**

#### ***Communicate in a Classical Language***

##### **Standard 1.1 Students can read, understand, and interpret Latin.**

- Every chapter begins with a famous Latin saying and each review concludes with a set of significant Latin phrases and quotations.
- Authentic Latin readings, adapted from the original, introduce each chapter and provide students an overview of Latin literature from its beginnings through the late antique period. Facing vocabulary facilitate the student’s comprehension, which is reinforced by a set of comprehension questions.
- A review for every three chapters presents additional adapted Latin readings followed by comprehension questions and exercises that review the unit’s grammar and syntax.

##### **Standard 1.2 Students use orally, listen to, and write Latin as part of the language learning process.**

- Multiple exercises in each chapter direct students to apply the chapter’s grammar and syntax lessons so that they may learn to write Latin correctly.
- Every chapter concludes with a stimulating section on conversational Latin that features a dialogue among fictional modern-day students that students or teacher may read aloud and perform to increase their oral and aural skills in Latin.
- Copious oral exercises in the Teacher’s Manual support the listening and speaking components of the text.
- Latin comprehension questions for each review’s reading passage require Latin answers from students.
- Exercise 2 of every chapter asks students to recognize English derivatives based on the Latin vocabulary of the chapter.

### **Goal 2 - CULTURE**

#### ***Gain Knowledge and Understanding of Greco-Roman Culture***

##### **Standard 2.1 Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the practices of the Greeks or Romans.**

- Culturally and linguistically authentic Latin reading selections introducing each chapter present Latin authors chronologically and seamlessly interweave Roman culture, literature, and history topics.
- Three maps and a wealth of illustrations of artifacts, objets d’art, architecture, archaeological sites, and cityscapes present in full color the Roman world and aspects of daily life.
- Latin famous sayings that begin each lesson and Latin quotes and phrases in each review present special insight into the Roman mindset and into specific disciplines, e.g., the law.

##### **Standard 2.2 Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the products of the Greeks or Romans.**

- The book’s chronological arrangement of Latin readings across chapters focuses students on key authors and events from monarchy to late empire and nurture an understanding of the development of the Roman world.
- An abundance of illustrations of artifacts, objets d’art, architecture, archaeological sites, and cityscapes present the Roman world in full color. Classroom discussion and analysis of the illustrations equip students for analyzing the Roman world.
- Each review contains an English introduction to the Roman pantheon and myths concerning the gods and goddesses as well as adapted Latin readings related to myth.
- Each review focuses on an aspect of the Roman world, e.g., slavery.
- Each review features an essay by a university scholar that explores the connections between the ancient and the modern world.
- Illustrations drawn from Roman art and architecture as well as from later epochs accompany each of these myth sections.

### **Goal 3 - CONNECTIONS**

#### **Connect with Other Disciplines and Expand Knowledge**

##### **Standard 3.1 Students reinforce and further their knowledge of other disciplines through their study of classical languages.**

- The Latin quotes and phrases section featured in each review present specialized vocabulary employed in the academic disciplines.
- Lessons on the grammar and syntax of Latin reinforce students' understanding of English.
- Each review contains an English introduction to the Roman pantheon and myths concerning the gods and goddesses as well as adapted Latin readings related to myth.
- Each review focuses on an aspect of the Roman world, e.g., marriage.
- Each review features an essay by a university scholar that explores the connections between the ancient and the modern world.

##### **Standard 3.2 Students expand their knowledge through the reading of Latin and the study of ancient culture.**

- Roman culture is imbedded in the Latin readings drawn from authentic sources which lead off each chapter.
- Each review focuses on an aspect of the Roman world, e.g., gladiatorial games.
- Each review features an essay by a university scholar that explores the connections between the ancient and the modern world.
- Each review contains an English introduction to the Roman pantheon and myths concerning the gods and goddesses as well as adapted Latin readings related to myth.
- The Latin quotes and phrases section featured in each review present specialized vocabulary employed in the academic disciplines.
- The art images presented in the myth section of each review document the influence of myth in western civilization.

### **Goal 4 - COMPARISONS**

#### **Develop Insight into Own Language and Culture**

##### **Standard 4.1 Students recognize and use elements of the Latin language to increase knowledge of their own language.**

- The famous sayings at the beginning of each chapter are often sayings used and recognized in the present day.
- Grammar and syntax presentations, especially the “study tips,” complement and reinforce a student’s understanding of English.
- Exercise 2 of every chapter asks students to recognize English derivatives based on the Latin vocabulary of the chapter.
- The readings drawn from original Latin introduce students to a rich Latin vocabulary which, in turn, serves as the basis for many words in English.
- The Latin conversation section of every chapter provides sample dialogues on modern topics. The new Latin words that are used in these sections illustrate the necessary vibrancy of language across time, that new words must be coined in Latin as well as English to allow for communication about new phenomena.
- Each review concludes with a set of famous quotations, phrases, abbreviations, and mottoes, many of which continue in active use today.

##### **Standard 4.2 Students compare and contrast their own culture with that of the Greco-Roman world.**

- The Latin passages adapted from authentic literary sources introduce a panorama of Roman culture, history, and literature and invite teacher and student to discuss parallels and influences in the modern world.
- Each review includes an essay by a university scholar that explicitly demonstrates the continuity of the classical tradition and Roman culture in the modern world.
- Each review’s introduction to the Roman gods and myths invites teachers and students to draw comparisons with how various religions today interact with their own culture.

### **Goal 5 - COMMUNITIES**

The readings and illustrations in *Latin for the New Millennium* were carefully chosen to represent the ethnic and geographic diversity that marked the Roman world.

*Latin for the New Millennium* can serve as a springboard for activities that readily meet these standards. However, the opportunity to engage in such multicultural activities will often depend on the school and broader community demographics and culture. The LNM website will include a list of suggested activities.

##### **Standard 5.1 Students use their knowledge of Latin in a multilingual world.**

- Students and classes with access to Second Life™ can visit Bolchazy-Carducci’s Roman villa where Latin is the *lingua franca*. Classes may visit as a group to practice writing and speaking Latin within the context of the readings and dialogues presented in each chapter of *Latin for the New Millennium*.
- eClassics provides an Internet venue for students to share their insights into the study of Latin and the classics.

##### **Standard 5.2 Students use their knowledge of Greco-Roman culture in a world of diverse cultures.**

- The *Latin for the New Millennium* program offers students the opportunity to interact with other students as well as teachers across the globe through a Latin-language guild, “Carpe Praedam,” within the popular online game, World of Warcraft.™ Participants use the game as a means for practicing their conversational Latin skills.
- The *Latin for the New Millennium* program provides a sound foundation for students to apply their knowledge on the National Latin Examination and in local and state classics activities including the Junior Classical League.